



Legacy



A publication of the Birmingham Holocaust Education Center, a division of the Alabama Holocaust Commission

Winter/Spring 2014

DATES TO REMEMBER

(Further information online)

Holocaust Film Series

Emmet O'Neal Library

February 27, March 2, March 4,
and March 9

Brown Bag Lunch Series

Birmingham Public Library

12:00 PM, Wednesdays
March 5, March 12, March 19,
March 26

Yom HaShoah —Birmingham Community

Brock Recital Hall, Samford
University, Wednesday, April 23,
7:00 PM

Yom HaShoah —State Days of Remembrance

State Capitol, Montgomery
Tuesday, April 29, 11:00 AM

L'Chaim 2014

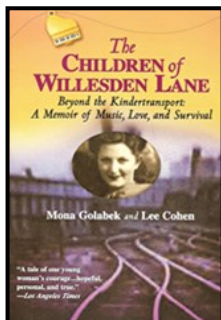
Sunday, August 24

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The Children of Willesden Lane

Ann Mollengarden, Vice President



"Hold on to your music, it will be your best friend."

These were her mother's last words as Lisa Jura boarded the *Kindertransport* train to England.

In 1938, 14-year-old Lisa was a Jewish musical prodigy in Vienna who hoped to become a concert pianist. Her dreams were interrupted when Hitler's armies advanced, and her world fell apart with the events of *Kristallnacht*. Her parents were forced to make the difficult decision to secure safe passage to London aboard the *Kindertransport* for only one of their three daughters. They chose to send Lisa, believing her talent would give her strength and could help reunite them one day. In London, in a hostel on Willesden Lane, Lisa's music became a

beacon of hope for her as well as for other displaced children who cheered her on as she fought to realize her musical dreams.

The Children of Willesden Lane, a book by Lisa's daughter, Mona Golabek, will be the centerpiece of the BHEC's major educational project this spring in cooperation with the Hold On To Your Music Foundation; Samford University; the Birmingham Public Library; the N.E. Miles Jewish Day School, Birmingham, Jefferson County, Bessemer, Tarrant, and Bibb County school systems. The goal of the project is to expand awareness and understanding of the personal impact and ethical implications of the Holocaust while showing the power of the arts, especially music, to embolden the human spirit in the face of adversity. More than thirty teachers from participating schools have received training to prepare them to teach the lessons of *The Children of Willesden Lane*; 1,200 students in the Birmingham metropolitan area are reading the book.

SPECIAL PERFORMANCES BY MONA GOLABEK

Three performances of "The Children of Willesden Lane" featuring Grammy-nominated concert pianist Mona Golabek will bring to life the music and story of Lisa Jura:



Mona Golabek

STUDENT PERFORMANCE

Tuesday, April 22, 2014, 10:00 am, Wright Center, Samford University
For participating schools only.

COMMUNITY YOM HASHOAH PROGRAM

Wednesday, April 23, 2014, 7:00 pm, Brock Recital Hall, Samford University
A free, public performance on Yom HaShoah, Holocaust Remembrance Day, will begin with a brief candle lighting service in memory of those lost during the Holocaust and will be followed by a performance of "The Children of Willesden Lane." Mark your calendars and join us!

SAMFORD MUSIC DEPARTMENT PROGRAM

Thursday, April 24, 2014, 1:00 pm, Brock Recital Hall, Samford University
Open to music students throughout Birmingham.

DOCUMENTARY FOR PBS TELEVISION

The story of Lisa Jura will be featured in a one-hour documentary directed by Oscar-nominated director Josh Aronson. The film will include selected footage from Birmingham performances and responses from Birmingham students after their study of *The Children of Willesden Lane*.

Another Giant Step Forward!

Phyllis Weinstein, President

We are pleased to share with you a review of the Birmingham Holocaust Education Center's activities for this past year and announce programs and plans for 2014. Our incredible volunteer members have continued to work tirelessly to bring the history and lessons of the Holocaust to a wide diversity of people and venues. Their achievements are remarkable. It is difficult to document the exact number of individuals we did reach, but we know that it was in the thousands who heard the story from our Holocaust survivors, from second generation speakers, through the display of our Darkness into Life exhibit or through the training of teachers who will teach the curriculum to their students, in addition to our major programs that attracted large and interested audiences. Now, 12 years since we held our first program, we are striving for financial stability to ensure even greater growth in the years ahead.

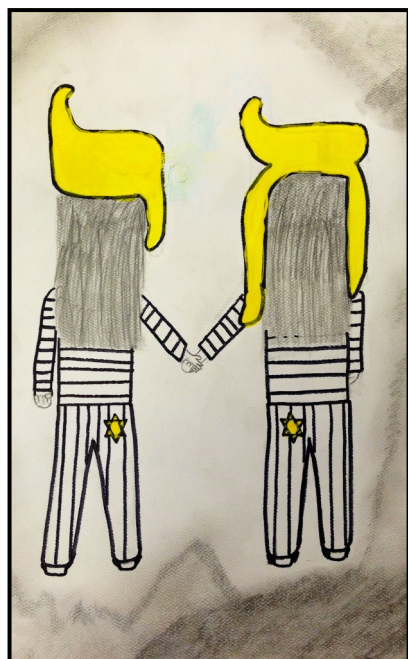
Just as we have made strides in our city and state, nationally and internationally, "interest in the Holocaust is growing immensely," states Dorit Novak, the Director-General of Yad Vashem. Of the 16,000 books on the Holocaust listed in our Library of Congress, more than two-thirds were published in the past two decades, and there is a proliferation of Holocaust centers and museums in all parts of the world.

In order to keep pace with this growing interest, the BHEC has transitioned into a structured organization, continuing as an all-volunteer endeavor, reaching out to our community to further diversify the membership of our elected Board of Directors, bringing new voices and experiences to support our mission. We are excited about our "new look" and are hoping for a banner year of meaningful programming. Please mark your calendar with those events already scheduled and join us during the year as we continue to bring the history and lessons of the Holocaust to our community.



Barbara Solomon, Exhibit Coordinator

The 2013-2014 academic year promises to be another "banner" year for our *Darkness Into Life* exhibit as the Traveler version (TDIL) makes its way across the educational spectrum of our state – from elementary schools to middle schools to high schools to universities. In 2014, TDIL will be traveling to Riverchase Middle School, Shades Valley High School, University of West Alabama, Cherokee Bend Elementary School, Highlands Day School and Bob Jones High School. We are pleased that TDIL is a teaching tool that is far reaching—making Holocaust studies and related topics (such as prejudice, tolerance, social justice, peer pressure, and bullying) accessible to outlying communities.



"Ruth and Ilse"
by Helen Davis, Ardmore High School.
Drawn after viewing DIL on a class trip to the BHEC. The Hebrew letters that spell Chai, meaning "life," are drawn into the sisters' bodies.

This year is the first year we are seeing "repeat customers" as venues make their requests for dates to host the exhibit. The reason for this is very clear to us at the BHEC: the Traveler version is so easy to handle that two people can install it in under 20 minutes. TDIL consists of 17 pull-up panels that install by simply pulling them up out of their individual casings. Plus, the entire exhibit can be transported in the trunk of a mid-size vehicle. The ease of the installation coupled with the beautiful artwork and text telling the compelling stories of 20 Alabama Holocaust survivors make it a remarkable educational tool.

We were very pleased to have the Tuscaloosa Public Library host TDIL for a month this past fall. The wonderful staff at the library worked with various Jewish groups affiliated with the University of Alabama and created inspirational programming that attracted many members of the Tuscaloosa community. TDIL was also showcased at the Southern Jewish Historical Society at UAB in November.

We greatly appreciate the teachers who take the time to request the exhibit and use it to enhance the study of the Holocaust in their classroom. Hosting organizations also have online access to a complete set of educational materials including introductory videos and interviews with local Holocaust survivors.

We are especially grateful to Becky Seitel and Mitzi J. Levin for the wonderful original exhibit they produced in 2007—one that is beautiful, inspirational, and unparalleled in terms of the number of people in Alabama that it reaches. As well, we are so grateful for their continued involvement with the BHEC and their willingness to speak at many venues about their creative experience.

This year, the original 78-piece *Darkness into Life* exhibit graces the walls of the BHEC office, providing opportunities for individuals and groups to make appointments to come and view the original paintings and photographs. Indeed, one of the bonuses of having the Traveler version is that we no longer send the original exhibit around the state. This has reduced the wear and tear on the exhibit as well as our costs and allows us to preserve the integrity of the original artwork.

If you are interested in hosting TDIL, please visit our website where you can view the exhibit online and contact us to request hosting the exhibit in your community.

My Great-Grandmother's Story

Elana Urbach, 4th Generation

I remember the first time I learned about my great-grandmother's memoir. I was in fifth grade, and my religious school was planning a trip to the United States Holocaust Memorial Museum in Washington, D.C. In preparation for the trip, my mom handed me a slender book with a plain red cover and the word *Hella* written in gold cursive on the front. Hella Mautner is the name of my great-grandmother. Born in Prague, she lived in Vienna, Austria at the time of the *Anschluss*, the occupation and annexation of Austria. Then, as described in harrowing detail in

the first chapter of the memoir, she and her family, including my 8 year-old future grandmother pretending to sleep in the back seat of the car, sneaked into Czechoslovakia with the help of bribery and fake passports. From Czechoslovakia, her family emigrated to Birmingham, Alabama, leaving Prague just weeks before the Nazis arrived. I read the first chapter with fascination. Her story made the Holocaust to more personal to me.



Hella Mautner

I'll admit that I did not actually finish the memoir until high school. The first chapter was the exciting story of escape, which was perfect for a child drawn to stories of adventure. The rest of the memoir was a combination of pre-World War II family history and the tale of how Hella single-handedly supported the family in Birmingham, working various jobs and ultimately opening her own tea room where she catered parties. Yet it is precisely these parts of the memoir that are most important and inspirational to me today. I learned more about my family history. I learned that in the early 1900s my great-great grandmother divorced her husband and moved to Prague to become a successful dressmaker for the well-to-do, able to support her children and live comfortably. I read about

Hella's dating life, her marriage to her husband, not for love but for the beautiful land he owned (that they later had to flee), and her subsequent affairs. But I also read about how she single-handedly supported her family in a new country where she barely spoke the language. My ancestors became real people with flaws but also with great resolve and truly fascinating life stories. Their tenacity through hardships, large and small, continues to encourage and inspire me.

I am currently a senior at the College of William and Mary, but as a freshman I was given the opportunity to do a research project related to a course I had taken on life in the occupied territories during World War II. I jumped at the chance to do research related to the memoir. I studied the situation in Vienna around the time that Hella fled, particularly focusing on the American consulates and the challenges Jews faced in trying to emigrate. It helped me appreciate how lucky she was, and by extension, how lucky I am. My life is very different from the life that Hella lived. I have always lived comfortably and have faced no real hardships. Yet although my great-grandmother died before I was born, her memoir has helped me connect with my heritage, both my personal family history and the history of the Jewish people. Her story gives me strength, and I feel incredibly fortunate to have been able to read it.

NOTE: Hella is available in the BHEC Library.

Birmingham Teacher Receives Award in Holocaust Education

Deborah Layman, Vice President



Amy McDonald with Roman Kent, Holocaust Survivor and President of JFR

Amy McDonald, A.P. History Teacher and Chair of the Social Studies Department at Shades Valley High School, received the Robert I. Goldman Award for Excellence in Holocaust Education from the Jewish Foundation for the Righteous (JFR) at their Annual Dinner at the Waldorf Astoria in New York on December 3.

Amy, a member of the BHEC teacher cadre, has been the recipient of four Brenda and Fred Friedman Teacher Scholarships from the BHEC and has attended the JFR Summer Institute at Columbia University, the JFR European Study Program in Germany and Poland, and two JFR Advanced Seminars. She launched a Holocaust Studies program at SVHS and currently teaches two sections of the Holocaust Studies course.

Since its inception in 1998, the Robert I. Goldman Award has been presented annually to a teacher who demonstrates excellence and creativity in the field of Holocaust education. Recipients of the Goldman Award exhibit a love of teaching and dedication to Holocaust education. Goldman, for whom the award

is named, was one of the founding trustees of the JFR.

In her remarks at the JFR dinner, Amy explained the bracelet she wears that is engraved with the number 72041—survivor Max Steinmetz's Auschwitz prisoner number. After attending JFR's European Study program in 2012, she wanted her students to experience somehow the reality of what she had seen in Germany and Poland. She invited Max to tell his story to her students in four sessions over the course of the school year. For Amy's students, the interviews with Max were life-changing, and Amy had the bracelet made as a permanent reminder of the personal impact of Holocaust education on young lives.



In Amy's words, "You must be asking yourself, how does someone born and raised in Alabama, the Deep South and the Bible Belt, known for its troubled history with Jim Crow segregation and civil rights, develop a passion and calling for teaching the Holocaust? Part of the answer lies in this bracelet that I wear every day.

"The number on this bracelet symbolizes a calling and passion for Holocaust Education. It stands for something that has always been very close to my heart: treasuring and honoring our survivors, rescuers, and veterans. They are my inspiration and my heroes. I am their witness with a commitment to pass on their life stories and lessons.

"There are so many of these stories, but they all carry the same simple but powerful messages: Work hard. Make a contribution to society. Promote compassion and decency. Take a stand against wrong. Protect what is right. And never forget. This bracelet, representing two lives intersected, is a daily reminder of an enormous and personal responsibility."

Making an Impact with Speaking Engagements

Denise Lewis, Vice President



Aisic Hirsch

During the past year, local survivors have inspired hundreds of students and adults by sharing the stories of their lives before, during, and after the Holocaust. They have traveled around the state to schools, churches, and civic organizations and have made a tremendous impact on their audiences. This past October, Riva and Aisic Hirsch even traveled to the University of Arkansas to share their stories.

In December, we hosted a group of 50 students and teachers from Ardmore, Alabama who traveled two hours to the BHEC office to see our *Darkness into Life* exhibit. Max Herzel told them his story, and Mitzi Levin explained her creative process in depicting these stories. Prior to their visit, the students were challenged to select one survivor from our website and to create their own artistic interpretation of the survivor's story.



Max Herzel

Many thanks to the survivors and second generation speakers who have shared their stories during this past year:

Speaker and Designation	Venues
Martin Aaron (Survivor)	Northview High School (via Skype), Shades Valley High School
Robert Adler (Second Generation)	Buckhorn Middle School, Ft. Payne Middle School, Ruhama Junior High School, Ardmore High School
Max Herzel (Survivor)	Prince of Peace School, Sumiton Elementary School, Jacksonville High School, Thompson Middle School, Irondale Middle School, Pike Liberal Arts School, Samford University, Auburn University—Montgomery, Our Lady of the Valley School, West Blocton High School, Elgethin Club, Tuscaloosa Public Library, St. Thomas Episcopal Church, FBI, Mortimer Jordan High School
Riva and Aisic Hirsch (Survivors)	Leeds High School, Birmingham Public Library, DAR Women's Program, Clay Elementary, Riverchase Methodist Church, Clay-Chalkville High School, Addison High School, University of Arkansas
Denise Lewis (Second Generation)	Childersburg High School, Horseshoe Bend School, Samford University, Auburn University—Montgomery, Auburn Junior High School
Max Steinmetz (Survivor)	Shades Valley High School, Cherokee Bend Elementary School, Pleasant Grove High School, Jewish War Veterans, Rotary Club
Henry Stern (Survivor)	Horseshoe Bend Middle School

Denise Lewis: Sharing a Remarkable Holocaust Story

Deborah Layman, Vice President



Denise, a second generation survivor, is one of the BHEC's Guardians of Remembrance who enjoys telling her father's story. "Even though terrible evil can sweep the world," says Denise, "goodness and kindness are never totally extinguished, and even the smallest acts of kindness can have results that carry on for generations."

Denise's father, Roger Blum, was born in Brumath, France. In the summer of 1939, Roger was sent to Birmingham, to live with cousins. In September, the Nazis entered Brumath and confiscated all of the possessions of Jewish families and sent the Jews to camps. Roger's family was taken to a labor camp where a German guard unexpectedly helped them escape. They fled to Nyons in the south of France, where they hid for five years in caves, forests, and homes with the help of the townspeople. In 1942, Roger signed up for the U.S. draft. His training group shipped out to the Pacific, but Roger was sent to France, where he was determined to find his family. When he heard that there were families from Brumath hiding in Nyons, he got permission to go and look for them, and, against all odds, he was reunited with his family in Nyons. After the war, his family returned to Brumath and Roger began tracking down the possessions that had been stolen from them. The Germans had kept meticulous records, and Roger was able to locate the German who had his family's property. When the German protested that he had paid for everything, Roger replied, "That's between you and Hitler. I'm taking what belongs to my family." And he did, with the help of people in France, who arranged for trucks to carry everything to Brumath.

In 1946, Roger returned to Birmingham, where he settled down and raised a family. "My dad loved telling his story to kids," says Denise, "and I love carrying on the tradition. When I visit a classroom, I see that the teacher has taught the students about the horrors of the Holocaust, and I like being able to tell a story that shows that there were good people who helped the Jews—a story with a happy ending. My family had their lives disrupted for five years, but they survived, and my dad was able to be reunited with them and help them get back what belonged to them."

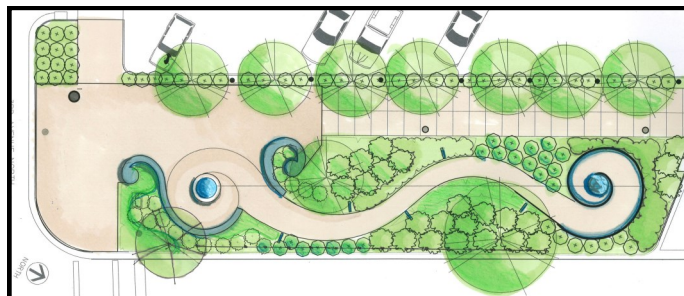
Denise tells students, "You never know who will pass your way and have significance in your life, and you never know what a small kindness on your part might do to change the course of another person's life." She closes by reading an anonymous poem whose last lines are: *Let me make some mark on this world./ Let me leave some memory of myself./ Let someone think or say: this world is better because I passed their way.*

2013—The BHEC Year in Review

Deborah Layman, Vice President

2013 was an exciting year for the BHEC! Here's a recap of some of our activities and accomplishments:

HOLOCAUST MEMORIAL GARDEN – Our dream of creating an educational and memorial garden in downtown Birmingham took shape in 2013. With the support of Mayor Bell and REV Birmingham, we were given the green light to pursue the development of a site on 19th Street North between 3rd and 4th Avenues. Amy Smith of KPS Group turned our ideas for the garden into a beautiful, meaningful design and plan that will teach, enlighten, and inspire visitors of all ages. Stay tuned for more about the Holocaust Memorial Garden in 2014.

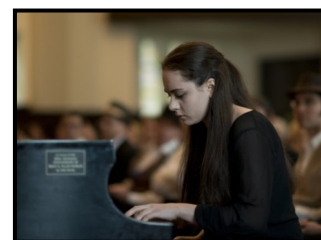


FILM SERIES – Our spring film series at the Emmet O'Neal Library was presented in conjunction with the Birmingham International Center's focus on Poland. Attendance and feedback were excellent; the series was so successful that we're planning another for 2014. Dr. Andrew Demshuk and Dr. André Millard again will provide historical background on each film and will lead a discussion time. See Page 6 for details.

MUSIC: THE POLISH LEGACY – In May, the BHEC presented a concert at Temple Emanu-El in partnership with the Birmingham International Center. The program featured stellar performances by Aleksandra Kasman, Cantor Jessica Roskin, Dr. Alan Goldspiel, Dr. Robert Janssen, and The Magic Shtetl Klezmer Band.



SHADES VALLEY HIGH SCHOOL VIDEO PROJECTS – In a four-part series, Max Steinmetz visited Amy McDonald's Holocaust Studies classes at Shades Valley High School during the 2012-2013 school year and told his story in great detail. The students expressed their personal responses to Max's story through art, essays, and letters. The entire series was professionally videotaped. During 2013-2014, Martin Aaron is telling his story to Amy's students.



BROWN BAG LUNCH SERIES – The BHEC's ninth annual Brown Bag Lunch series at the Birmingham Public Library was our best attended series ever, including a standing-room-only audience for Holocaust survivor Aisic Hirsch's presentation on March 20. Plans are in the works for the 2014 series, which begins on Wednesday, March 5.

L'CHAIM FUNDRAISING – Under the capable and creative leadership of Cathy Friedman, with Honorary Co-Chairs Brenda and Fred Friedman, the BHEC's 2013 L'Chaim Fundraising Campaign was our most successful campaign to date, bringing in over \$80,000. This wonderful result will make it possible for us to expand and enhance our educational programming in 2014.

L'CHAIM EVENT – The third annual L'Chaim event at the end of August was received with accolades. The event honoring the Righteous Among the Nations featured an interview with Becky Seitel and Mitzi J. Levin, creators of *Darkness Into Life*; an original drama by Hoover High School Theatre; Cantor Roskin's telling of the story of her mother, who was rescued during the Holocaust by Righteous Gentiles; and music by the Cantor, Aleksandra Kasman, The Magic Shtetl Klezmer Band, and the Birmingham Community Mass Choir. Plans are underway for L'Chaim 2014.



"WITNESS" – KRISTALLNACHT PROGRAM

The BHEC commemorated the 75th anniversary of Kristallnacht with a November program in the Steiner Auditorium at the Birmingham Museum of Art featuring a dramatic reading by The Seasoned Performers and music by Dr. Alan Goldspiel and Marilyn Pipkin. This moving performance told the first-person stories of people who experienced Kristallnacht; it received wonderful audience feedback.



The Holocaust

FREE

in Film

FREE

Emmet O'Neal Library, 50 Oak Street, Mountain Brook, 205-445-1121

Thursday, February 27, 6:30 pm**Au Revoir Les Enfants***Discussion led by Dr. Andre Millard, UAB*

This 1987 film tells a heartbreaking story of friendship and devastating loss between two boys living in Nazi-occupied France. At a provincial Catholic boarding school, the precocious youths enjoy true camaraderie—until a secret is revealed. Based on events from writer-director Louis Malle's own childhood, the film is a subtle, precisely observed tale of courage, cowardice, and tragic awakening.

Winner of the 1987 Golden Lion award at the Venice Film Festival; Best Director, Best Film & Best Writing at the 1988 César Awards; nominated for two Academy Awards and one Golden Globe in 1988.

105 min | Color | English Subtitles | Rated PG

Sunday, March 2, 2:00 pm**The Murderers Are Among Us***Discussion led by Dr. Andrew Demshuk, UAB*

Made in crumbling, bomb-scarred East Berlin in 1946, Wolfgang Staudte's "Murderers" is not only Germany's first postwar production but a haunting film of disillusionment and atonement. The film's stark power comes from the unlikely bond that develops between Susanne, a camp survivor who craves normalcy, and hard-drinking, guilt-ridden Hans, who cannot return to his medical practice because he no longer believes humanity is worth the effort of sparing. Filmed in an expressionistic style, this film powerfully dramatizes the rebirth of hope amid literal ruins, human and otherwise.

85 min | BW | English Subtitles | Not Rated

Tuesday, March 4, 6:30 pm**Our Children, *Unzere Kinder****Discussion led by Dr. Andrew Demshuk, UAB*

This 1948, semi-documentary film features the comedy duo Szymon Dzigan and Israel Shumacher as two Jewish men who return to Lodz after the war and perform Yiddish vaudeville for orphans. Moved by the children's stories, the comedians decide to visit the orphanage where they are essentially playing themselves, as are the children. Like so many, they were coming to grips with what happened in the Holocaust.

This was the last Yiddish language film ever to be made in Poland.

68min | BW | English Subtitles | Not Rated

*Provided by The National Center for Jewish Film***Sunday, March 9, 2:00 pm****The Trial of Adolf Eichmann***Discussion led by Dr. Andre Millard, UAB*

The 1961 trial of Adolf Eichmann, held in an Israeli courtroom and broadcast around the globe, was a benchmark event in the historiography of the Holocaust, especially in Israel where the trial proved a watershed experience for survivors and citizens of the new Jewish state. Employing new video and broadcast technologies, the trial was also a milestone in media and journalism coverage. This absorbing, comprehensive, new 2013 documentary features detailed accounts of Eichmann's capture, the drama in the courtroom and behind the scenes, and reactions to the trial from around the world.

90min | BW | Some Subtitles | Not Rated

*Provided by The National Center for Jewish Film**Film Series Sponsored by:*

The Birmingham Holocaust Education Center • The Emmet O'Neal Library

Reaching Out to West Alabama**Ann Mollengarden, Vice President**

On Friday, February 14, the BHEC, in cooperation with the Anti-Defamation League (ADL) and the University of West Alabama, will bring the Holocaust curriculum *Echoes & Reflections* to the western region of our state. Expert facilitators from the ADL will guide participants through a six-hour training session.

The multi-media *Echoes & Reflections* curriculum was created by the ADL, the SHOAH Foundation, and Yad Vashem and previously has been presented by the BHEC at workshops in Florence, Birmingham, Montgomery, and Bay Minette in 2011, and in Huntsville and Dothan in 2012. Fifty teachers from communities around Livingston are expected to attend the West Alabama workshop.

With Deep Appreciation We Recognize Our 2013 Donors

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BHEC MISSION STATEMENT

Inspired by Alabama Holocaust survivors, whose presence in our community makes us mindful of the injustices in their past, the BHEC is committed to preserving their memories and continuing their legacies. The lessons of the Holocaust are profound and relevant, providing a platform to explore important ethical and moral issues. Our goal is to keep the history of the Holocaust alive by providing engaging resources, programs, and initiatives to the students, teachers, and communities of Alabama. Through Holocaust education, we hope to ensure that new generations will apply the lessons of the Holocaust to the construction of a more just, humane, and tolerant future.

Brown Bag Lunch Series—12:00 PM-1:00 PM—Birmingham Public Library

Wednesday, March 5: A High School Holocaust Studies Teacher's Perspective

Amy McDonald, History teacher and chair of the Social Studies Department at Shades Valley High School, recently received the Robert I. Goldman Award for Excellence in Holocaust Education from the Jewish Foundation for the Righteous at their Annual Dinner in New York. She will share her deep commitment and reasons for teaching the Holocaust that brought her to the attention of this prestigious organization.

Wednesday, March 12: A Conversation with a Holocaust Survivor

Dr. Robert May, with his daughter, Ann Mollengarden, Education Vice President of the Birmingham Holocaust Education Center, will discuss his journey from the age of ten, experiencing Kristallnacht in Frankfurt, Germany, joining the Kindertransport to England, and finally immigrating to the United States where he became a practicing Birmingham physician and a member of the United States Army.

Wednesday, March 19: A Holocaust Survivor Speaks

Max Herzel, a member of the BHEC and an Alabama Holocaust Commissioner, will speak of his experiences and show a PowerPoint created by Ann Mollengarden giving new facts and interesting aspects of his life from his escape from Belgium at the age of ten until his liberation five years later.

Wednesday, March 26: The Path to Nazi Genocide, a USHMM Film

This 38-minute film examines the Nazis' rise to and consolidation of power in Germany. Using rare footage, the film explores their ideology, propaganda, and persecution of Jews and other victims. It also outlines the path by which the Nazis and their collaborators led a state to war and to the murder of millions of people. By providing a concise overview of the Holocaust and those involved, this resource is intended to provoke reflection and discussion about the role of ordinary people, institutions, and nations between 1918 and 1945.

Through the generous donation of Isabel and Alan Siegal, we have three titles of classroom sets of books available for loan: *Maus I*, *Maus II*, and *Night*. We also have classroom sets of *Address Unknown* and *A Convenient Hatred: The History of Antisemitism*. Please contact the BHEC office for information on borrowing.



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