

Levels of Questioning Windows and Mirrors

Windows



What do you find in the film that serves as a window, offering you insight?

Level One Questions (Factual)

- What events are being described? Where are they happening? Who is involved?
- What adjectives do the subjects of the testimonies use to describe what happened to them?

Level Two Questions (Inferential)

- How does this story contribute to your understanding of the Holocaust?
- What changes do the survivors seem to have undergone as a result of their experiences?

Mirrors



What do you find in the film that serves as a mirror offering a you personal connection or reflection ?

Level Three Questions (Universal)

- What does this story reveal about human behavior?
- Is it possible to truly understand the experience of a Holocaust survivor?
- What limits our understanding of the Holocaust?

Windows and Mirrors- *Responding to Survivor Testimony*

Windows



What do you find in the film that serves as a window, offering you insight?

Mirrors



What do you find in the film that serves as a mirror offering a you personal connection or reflection ?

